

Stonegrave House,
Stonegrave,
York.

May 27th. 1961.

Dear Mr. Squirru,

Your letter of April 26th. arrived while I was absent on a lecture tour in Yugoslavia and Italy from which I have just returned. I am sorry that it has not been possible to do anything about the Edinburgh Exhibition and I think it would now be too late to make arrangements to go there for the inauguration. In any case, I have other engagements that week-end which it would be difficult to cancel and, apart from that, I do not feel that I have at present sufficient knowledge to speak about the art of your country. I hope therefore that there is a possible alternative for this ceremony. I will, however, try to visit Edinburgh while the exhibition is still there and I hope that it may be possible to bring it to London afterwards.

As for the more serious suggestion in your letter that I should preside over an international jury for the South American Biental in Buenos Aires next year: this presents two difficulties. In the first place, I have been very disillusioned with recent jury experiences and have sworn not to take part in any further juries for reasons which I expressed in an article published in the December issue of L'Oeil. The second difficulty is merely one of committing myself so far in advance. I am always involved in so many conferences and there is also a possibility of conflicting engagements. Apart altogether from the jury question, I must postpone a decision until the situation for next year is a little more clear.

It was a great pleasure to meet you during your visit to London and I only wish I could have seen a little more of you.

All good wishes,
Yours very sincerely,

Herbert Reay