

3 Washington Square North, New York
April 14, 1965

Dear Mr. Squirron:

I have received your estimate of
me and my work.

I have read it several times
It is a more inclusive review
than an art critic usually makes.

That is good.

There is a difficulty for the artist in
such an intelligent critique. That if
the subject of it is weak, he may
unconsciously succumb to emulating
it in his work. A possibility, though,
perhaps remote in my case.

Mrs. Hopper says you are a
romantic.

Perhaps she is right.

Very sincerely,
Edward Hopper